

I DREAM A WORLD

Visiting Artists Series

GOALS / OBJECTIVES

- ▶ Effectively engage students and lifelong learners in educational enrichment experiences that will impact positively on personal development, artistic achievement and community advancement.
- ▶ Serve as a local and regional ambassador to exceptional artists, educators and cultural scholars in the interest of creating a mutually beneficial experience in the arts.
- ▶ Design and promote activities that facilitate collaboration among organizations, agencies and businesses with similar missions, and support relationships that help to fulfill common goals and missions.
- ▶ Design and implement events and activities that support the development of innovative products, services and facilities consistent with social justice, economic advancement and environmental preservation.

ABOUT LANGSTON HUGHES INSTITUTE



Langston Hughes Institute
Center for Arts and Cultural History

136 Broadway
Buffalo NY 14203

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lhibuffalo@gmail.com

Dorothy Hill
President /CEO

Michael Hill
Director Sankofa Development Project

Langston Hughes Institute has an outstanding history of providing activities and events to celebrate the beauty, excellence and intrinsic value of the arts.

In 1968, a creative group of inspired African Americans came together in pursuit of a collective achievement as artists and educators – defined by innovative programming in a dedicated physical space – that would constructively impact on municipal and regional youth and community development.

This group started the Langston Hughes Institute (nee Center) as a not for profit organization offering education, performance and exhibition in the arts and cultural history. It was founded in response to the need for African Americans living in the City of Buffalo and Erie County to have a “place to be somebody” – an institution that provided training and development in creativity drawn from the shared energy of talented aspiring and established artists and shining students.

LHI is a multi cultural crossroads of African Diaspora arts and cultural interests.

It is a leadership organization and multi-faceted model for a community based arts and cultural center with an African American focus.

 **Langston Hughes Institute, Inc.**
CENTER FOR ARTS AND CULTURAL HISTORY



 Sankofa Development Project



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136 Broadway Buffalo NY 14203 716.844.8831 lhibuffalo@gmail.com

MISSION

“ Present, promote and preserve arts and cultural heritage with an African American focus – and in so doing, motivate the youth of the community. ”

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“I Dream A World” Visiting Artists Series
presents

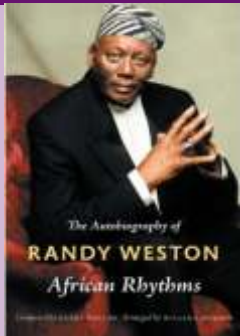


Pianist Composer Griot Jazz Master Extra Ordinaire

RANDY WESTON

Lecture Workshop Performance

NOVEMBER 18 - 19 2011



“When Randy Weston plays a combination of strength and gentleness, virility and velvet emerges from the keys in an ebb and flow of sound seemingly as natural as the waves of the sea.”

LANGSTON HUGHES
American Poet,
LHI Namesake

Langston Hughes Institute
“I Dream A World” Visiting Artists’ Series
RANDY WESTON

Lecture Workshop Performance

Friday November 18
9:30 a.m. Student Workshop /Performance*
Buffalo Academy of Visual and Performing Arts
650 Masten Avenue Buffalo NY 14209

7 p.m. Performance / Meet the Artist
/ Book Signing Albright-Knox Art Gallery
1285 Elmwood Avenue Buffalo NY 14222

Saturday November 19
11 a.m. Music Symposium
University at Buffalo - Allen Hall

3 p.m. Art & Music Lecture / Performance
Albright-Knox Art Gallery

Pianist, composer, bandleader, activist, ambassador, visionary, griot and author of *African Rhythms*, **RANDY WESTON** was a contemporary of Thelonius Monk, Dizzy Gillespie and many other iconic jazz artists. He was a close friend of poet Langston Hughes – who requested that Weston play at his funeral. Now 85, Weston spends his time between Brooklyn, NY and Morocco, lecturing, writing and performing. Learn more about Randy Weston at WWW.RANDYWESTON.COM

- WESTON'S RECENT CAREER HIGHLIGHTS**
- President's Award / Jus' Blues Music Foundation (2010)
 - ASCAP Wall of Fame (2009)
 - National Endowment for the Arts Jazz Master (2004)
 - Composer of the Year / *Downbeat Magazine* (1994, 1996, 1999)



Langston Hughes Institute, Inc.
CENTER FOR ARTS AND CULTURAL HISTORY



Sankofa Development Project

The focus of the current LHI Board of Directors has been to secure the future of the institution as an income-generating, sustainable quality service provides in arts and cultural heritage education, presentation and preservation.

As such, the LHI Sankofa Development Project is a mixed use property development and historic preservation initiative sponsored by the Langston Hughes Institute, Inc., a not for profit arts and cultural heritage organization with an African American and African Diaspora focus.

The identified property is located at 163-173 Broadway and 64 Nash Street in Buffalo, NY. It is comprised of four adjoining structures constructed from the 1830s to the 1940s.



The property is within the immediate proximity of the Colored Musicians Club (145 Broadway), the Michigan Avenue Baptist Church (511 Michigan Avenue) and the Nash House Museum (36 Nash Street). Together, these organizations comprise the African American Heritage Corridor / Zone designated by the City of Buffalo and New York State as a Historic Preservation Area.



for more Information contact
Langston Hughes Institute

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or
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The Sankofa Development Project will be anchored by a new Langston Hughes Institute Arts and Cultural Heritage facility.

Interpreted by Watts Architecture and Engineering, Inc., the new center is modeled in part after Teguna structures built by the Dogon people of Mali. ▲

The proposed Sankofa Development Project includes:

- ▶ World Class Cultural Heritage Museum and Art Gallery
- ▶ Rooftop Garden
- ▶ Café and Gift Shop
- ▶ Commercial Office Space
- ▶ Artist Lofts
- ▶ Civic Meeting & Hospitality Space

The \$8M project tentatively is targeted for completion in Summer 2013. Your generosity in support on behalf of the Sankofa Development Project vision is appreciated!

THE LANGSTON HUGHES INSTITUTE
CENTER FOR ARTS AND CULTURAL HISTORY
JOIN OUR MAILING LIST MAKE A DONATION

Mr. Mrs. Ms. _____
 Street Address _____
 City | State | Zip _____
 Phone _____ Cell _____
 Email _____

Make A Donation Yes! I want to be a part of the LHI Sankofa Development Project!
 Enclosed is my gift in the amount of: \$100 \$250 \$500 Other \$ _____

My check is enclosed. Please charge my Mastercard VISA

Card Number _____
 Expiration Date _____
 Signature _____

LHI is a 501-c-3 organization: Your gift is tax deductible. Please make checks / money orders payable to "Langston Hughes Institute" and mail to: Langston Hughes Institute, 136 Broadway, Buffalo NY 14203. Thank you for Your Support!